

"INNER SPACE"

Personal expressions in metal forming: Interior pieces for the home.

This is an opportunity to design and make something unique for that 'inner-space', the home interior.

Organized by Steve Rook, initially, this exhibition will take place at the BABA AGM 20th to 22nd September at the National School of Blacksmithing, Holme Lacy, Hereford.

Should you agree, your piece or pieces entered for 'INNER SPACE' will then go on to be exhibited at Fire & Iron Gallery in Surrey for the Mole Valley "Arts Alive Festival" one of the biggest community arts festivals in Surrey, comprising around 80 local events taking place throughout October 2024. Otherwise, you may take your work away at the end of the conference.

Dimensions:

- It must fit within an imaginary cuboid measuring no more than 400mm x 400mm x 1000mm.
- The work does not need to fit the space closely. It can be smaller, much smaller if you wish.
- The finished work must be either completely stable and free-standing, or it could equally hang on a wall.
- The work can be positioned horizontally, vertically or at an angle, so the space to fill could be a metre high or a metre wide - or 'tilted' - as long as the other two dimensions are both within 400mm.
- The piece should be thoughtfully designed and explore/demonstrate the skills of the blacksmith.

Entry form and date:

Please email Steve at secretary@baba.org.uk and we will send an entry form which will contain further information. To help us plan, we will need to know what is coming, how it is arriving, etc.

If your work moves on to Fire and Iron Gallery, please give consideration as to how it will be protected during transport.

The closing date for return of entry forms will be the 31st of August. Work for exhibition would need to arrive on the 19th or 20th September.

On to Fire & Iron Gallery

Fire & Iron's director, Lucy Quinnell, would like each maker to provide a paragraph about themselves and their work, and she can help with this if required. This is your chance to promote yourself to a wider audience, and to get feedback regarding public reaction to your work. It is likely that unsold work could remain on display beyond the end of the festival, to give it a longer time period and a greater chance of selling.

- All work must be safe for exhibition purposes and fit for sale. Your work will be for sale unless you wish otherwise. This is a great opportunity to get paid for what you have made for the AGM and to get your name and work in front of the general public as well as invited professionals such as architects, interior designers and garden designers.
- Sadly, Fire & Iron Gallery cannot accept any lighting these days without the full (and prohibitively expensive!) regulatory requirements. An electrical test is no longer sufficient.
- All work will be insured while in Fire & Iron Gallery's care.

A few words from Lucy Quinnell:

"Go for it. Do the very best work you are capable of and finish it beautifully. Exhibiting work in public is your chance to shine, and who knows where it will lead? There is still a reassuring public thirst for really high-quality, interesting work, finished well.

My advice is to imagine a client and aim for something they will want to live with for the rest of their lives; something that will make them smile every single time they see it, or even use it, if it has a function beyond artwork. Picture it in their home, with visitors, children, pets, and cleaners. Where will it go? How will it work with the rest of their space? Is it safe? Is it compliant? And so on. I look forward to seeing some really exciting work."



"Salmon run" Steve Rook



Thistle companion set Steve Rook